



MEDIA CONTACT: Misty McDowell
Marketing Manager, Capital Stage
916-476-3116 x4 | mmcdowell@capstage.org

PRESS RELEASE

FOR IMMEDIATE RELEASE

Capital Stage Announces 2018/19 Season

Sacramento, CA - April 9, 2018 - Producing Artistic Director Michael Stevenson announces Capital Stage's 2018/19 Season: #SearchingForAmerica. Continuing Capital Stage's mission to entertain, engage and challenge, our 14th season, and Michael's 3rd season as Producing Artistic Director, will take audiences on a journey in search of what it means to be an American today. In a political and social climate so starkly split, do we still share the same values and culture? Do we still share an American Dream? Or has our fragmented media pulled us so far apart that we can no longer see the same landscape? The 2018/19 Season: #SearchingForAmerica will begin August 29, 2018 and end July 21, 2019. Season subscriptions are available now. Regular tickets will go on sale August 1, 2018.



THE WOLVES by Sarah Delappe

Sacramento Premiere | 2017 Pulitzer Prize Finalist

NY Times Critic's Pick

August 29 - September 30, 2018

Left quad. Right quad. Lunge. A girl's indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors. A portrait of life, liberty, and the pursuit of happiness for nine American girls who just want to score some goals.

"The scary, exhilarating brightness of raw adolescence emanates from every scene of this uncannily assured first play by Sarah Delappe." *The New York Times*

"The Wolves is a delightful meditation on society, sex, and soccer...Delappe's dialogue is hilarious and idiosyncratic, moving swiftly from gross-out humor to pain [...] She offers us ninety minutes in a smart, sympathetic, female world. It's a patch of AstroTurf I would gladly set foot on again." *The Village Voice*

SWEAT by Lynn Nottage

Sacramento Premiere | 2017 Pulitzer Prize Winner

October 17 - November 18, 2018

Filled with warm humor and tremendous heart, Sweat tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.

"Keenly observed and often surprisingly funny-but ultimately heartbreaking-the work traces the roots of a tragedy with both forensic psychological detail and embracing compassion. Ms. Nottage...is writing at the peak of her powers..." *The New York Times*

SLOWGIRL by Greg Pierce

Sacramento Premiere

January 23 - February 24, 2019

Slowgirl is the story of a teenager who flees the United States to her reclusive uncle's retreat in the Costa Rican jungle to escape the aftermath of a horrific accident. The week they spend together forces them both to confront who they are as well as what it is they are running from.

"...the skillful pace of the revelations keeps the action engrossing and thought-provoking as it moves from the initial awkwardness into increasingly tense, emotional terrain, exploring questions of character and fate, the many ways tragedy can unmoor a life and the power of family to both wound and heal." *The Los Angeles Times*

"[A] haunting two-hander...a genuine thrill." *Variety*

VIETGONE by Qui Nguyen

Sacramento Premiere | 2016 Steinberg Award Winner

2016 Tedd Schmitt Award Winner

March 13 - April 14, 2019

Qui Nguyen's new play *Vietgone* pulses with contemporary energy. It's the classic story of boy meets girl - except this boy and girl are refugees from the Vietnam War newly settled in a relocation camp inside Middle America. Borrowing elements from the world of up-to-the-minute popular culture to recreate the playwright's own parents' meeting. *Vietgone* ranges from hilarity to heart-wrenching drama.

"A raucous, immensely moving comedy with jazzy comic performances from an excellent cast. Qui Nguyen is clearly a playwright with an inventive mind."

The New York Times

"A wildly fun, imaginative production, wonderfully staged and hilarious!"

The Hollywood Reporter

THE OTHER PLACE by Sharr White

Sacramento Premiere | NY Times Critic's Pick

May 1 - June 2, 2019

Just as Juliana Smithton's research leads to a potential breakthrough, her life takes a disorienting turn. During a lecture to colleagues at an exclusive beach resort, she glimpses an enigmatic young woman in a yellow bikini amidst the crowd of business suits. Piece by piece, a mystery unfolds as contradictory evidence, blurred truth and fragmented memories collide in a cottage on the windswept shores of Cape Cod, and the elusive truth about Juliana boils to the surface.

"A haunting drama...so cleverly constructed that the nature and depth of the problem isn't revealed until the last shattering scene." *Variety*

"Engrossing...tantalizingly intense, edgily suspenseful...Every element falls perfectly into place." *Robert Hurwitt, San Francisco Chronicle*

THE ROOMMATE by Jen Silverman

Sacramento Premiere

June 19 - July 21, 2019

Sharon, in her mid-50s, is recently divorced and needs a roommate to share her Iowa home. Robin, also in her mid-50s, needs a place to hide and a chance to start over. But as Sharon begins to uncover Robin's secrets, they encourage her own deep-seated desire to transform her life completely. A dark comedy about what it takes to re-route your life - and what happens when the wheels come off.

"The whimsical setup might suggest we're heading into a modern descendant of 'The Odd Couple,' but there's a more slyly subversive agenda in play. [...] Silverman is an emerging talent to be reckoned with." *The Los Angeles Times*

"Heartily entertaining! Full of surprises." *Chad Jones, Theatre Dogs*

FACT SHEET

WHAT:

Capital Stage's 2018/19 Season: #SearchingForAmerica

WHERE:

Capital Stage, 2215 J Street, Sacramento CA 95816

WHEN:

August 29, 2018 through July 21, 2019

Performance Times:

Wednesdays at 7:00 pm

Thursdays at 7:00 pm

Fridays at 8:00 pm

Saturdays at 2:00 pm

Saturdays at 8:00 pm

Sundays at 2:00 pm

BOX OFFICE:

Phone: 916-995-5464

Online: capstage.org

Location: 2215 J Street

Subscription Packages Available Now

<u>PLAN</u>	<u>PRICE</u>	<u>SAVINGS</u>	<u>DATES</u>
Preview	\$120	9%	Preview performances
Midweek	\$156	Up to 35%	Wednesday or Thursday at 7pm
Matinee	\$156	Up to 35%	Saturday or Sunday at 2pm
Friday & Saturday Earlybird	\$174	Up to 28%	Friday or Saturday at 8pm <i>(2nd & 3rd weeks of performances)</i>
Flex Ticket	\$192	24%	Any performance except for Opening Night
Opening Night	\$204	28%	Opening night performance and reception

Regular Tickets Available August 1, 2018

Regular ticket prices range from \$22-\$47

2215 J Street | 916-995-5464 | capstage.org

