



Capital Stage Presents Sacramento Premiere  
**SLOWGIRL** by Greg Pierce  
Directed by Jennifer King

**Sacramento, CA – UPDATE Jan. 23, 2019 - Capital Stage to offer FREE TICKETS to FEDERAL EMPLOYEES to the production of SLOWGIRL in response to the government shutdown.** Federal employees are invited to see Capital Stage's production of SLOWGIRL for free. Reservations can be made by calling or visiting the Box Office at 916-995-5464, or 2215 J Street, Sacramento 95816. Limit 2 tickets per Federal Employment ID, which is required when picking up tickets at the Box Office. Subject to availability.

**Sacramento, CA – December 17, 2018 -** Capital Stage presents the Sacramento Premiere of *Slowgirl* by Greg Pierce . This "haunting two-hander..." is "a genuine thrill" - *Variety* , and will be Jennifer King's Capital Stage Directing debut. It will be the third production of Capital Stage's 2018/19 Season: #SearchingForAmerica. Performances will run from January 23 - February 24, 2019 with a Press Opening on Saturday, January 26, 2019 at 8:00 pm.

[\*\*CLICK HERE FOR HIGH RES PUBLICITY PHOTOS\*\*](#)

## THE PLAY

*Slowgirl* is the story of a teenager who flees the United States to her reclusive uncle's retreat in the Costa Rican jungle to escape the aftermath of a terrible accident. The week they spend together forces them both to confront who they are as well as what it is they are running from.

*Slowgirl* was the inaugural show at the at the [Lincoln Center's Claire Tow Theater \(LCT3\)](#). It starred Zeljko Ivanek and Sarah Steele, and was directed by Anne Kauffman. It was then produced by [Hyde Park Theater](#), [Steppenwolf Theatre](#), and the [Geffen Playhouse](#) among others.



## THE PLAYWRIGHT

Greg Pierce grew up in Shelburne, Vermont. His play *Slowgirl* was the inaugural play of Lincoln Center's Claire Tow Theater (LCT3). It was subsequently produced by Steppenwolf Theatre and the Geffen Playhouse among others. His play *Her Requiem*, a Lincoln Center Theater commission, was also produced by LCT3. His play *Cardinal* was commissioned and produced by Second Stage Theater. *The Landing*, a musical written with composer John Kander, premiered at the Vineyard Theatre in NYC. His second musical with Kander, *Kid Victory*, was co-produced by Signature Theatre in VA and Vineyard Theatre. *Fellow Travelers*, an opera he wrote with composer Gregory Spears, based on the novel by Thomas Mallon, premiered at Cincinnati Opera, and will soon appear at PROTOTYPE festival in NYC, Lyric Opera of Chicago, and Minnesota Opera. *The Wind-Up Bird Chronicle*, co-written with director Stephen Earnhart, based on the novel by Haruki Murakami, premiered at the Edinburgh International Festival, and went on to play the Singapore Arts Festival. *The Quarry*, with music by Greg's brother Randal Pierce was commissioned and produced by Vermont Stage Company.



Greg has received fellowships from the Edward F. Albee Foundation, Yaddo, The Djerassi Institute, the New York Public Library, and the Baryshnikov Arts Center. He currently holds commissions from Manhattan Theatre Club/Sloan Foundation. His work has been developed with Naked Angels, The New Group, Atlantic Theatre Company, Asia Society, the Rattlestick Theater, and the Public Theater's Under the Radar festival.

Greg's stories have appeared in literary magazines such as *New England Review*, *Avery*, *Berkeley Fiction Review*, *Confrontation*, and *Conjunctions*. For years, he wrote and performed with a theater group called The Bad Astronauts. His verses to accompany Saint-Saëns's *Carnival of the Animals* (written with Brian Hargrove) were performed at the Hollywood Bowl with the L.A. Philharmonic.

He has a B.A. from Oberlin College and an M.F.A. in Creative Writing from Warren Wilson College. He is a member of the Dramatists Guild and the WGA. His plays are published by the Dramatists Play Service. His work is represented by Scott Chaloff at WME. He plays backgammon.

### What Good Is Sitting Alone at Your Keyboard?

**NY TIMES**

With a schoolboy's enthusiasm — indeed, looking a bit like [Harry Potter](#) all grown up — the writer Greg Pierce flipped through the three-ring binder on his lap, his forehead crinkling as he searched for the morning's to-



do list. He was sitting in the Upper West Side studio of John Kander, the Tony Award-winning composer of “Cabaret,” “Chicago” and more than 15 other musicals over the last 50 years. Show posters of all that fame hung on the room’s west wall, most of them featuring the legendary names Kander & Ebb — the latter, of course, being the lyricist Fred Ebb , who died in 2004 . Mr. Pierce, who is 34, is now the 85-year-old Mr. Kander’s new collaborator — more earnest and less deadpan than Ebb, but just as determined and, lately, just as busy.

[Read more...](#)

[https://www.nytimes.com/2012/05/24/theater/kander-pierce-a-new-team-in-the-musical-theater.html?\\_r=0](https://www.nytimes.com/2012/05/24/theater/kander-pierce-a-new-team-in-the-musical-theater.html?_r=0)



## THEATRE TALK

This week we focus on *The Landing* , a new musical at The Vineyard Theatre by composer John Kander and writer Greg Pierce who join us on the program with the production’s director Walter Bobbie and one quarter of its cast, actor David Hyde Pierce. Kander discusses why he chose to work with Greg, the first person with whom he’s created an entire musical since the death of his long time professional partner, Fred Ebb, in 2004.

[Watch Video](#)

<https://theatertalk.org/the-landing-and-macbeth/>

## THE DIRECTOR

Jennifer King is an international theater artist based in the Napa Valley. A director, performer, teacher, and arts leader, her practice focuses on cultivating a dynamic connection between artists and audiences through a rigorous, collaborative and playful approach to text and storytelling.

Jennifer divides her time between Europe and America, performing, directing and creating work in the UK, Germany, Poland, and the Czech Republic, where she directs for the Prague Shakespeare Company. US acting, directing and teaching credits include work for the California Shakespeare Theater, Dallas Theater Center, Aurora Theatre Company, Shakespeare Napa Valley, SF PlayGround, Berkeley Playhouse, Sonoma County Repertory Theater, Cinnabar Theater, Symmetry Theater, the Dallas Institute of Humanities and Culture, Napa Valley College, Sonoma State University and UC Davis, among others. She was the Executive/Artistic Director of Sonoma County Repertory Theater and is now a tenured Professor of Theater at Napa Valley College, where she founded and runs Shakespeare Napa Valley. [www.thisisjenniferking.com](http://www.thisisjenniferking.com)



## THE CAST



**Stephanie Altholz\***



**Tim Kniffin\***

\*Member Actors' Equity Association



<https://youtu.be/EgZ4k7LJJu8>

## THE PRODUCTION

*Slowgirl* will be directed by Jennifer King (Capital Stage debut) and will feature Stephanie Altholz ( *Erratica*, *Clybourne Park* ), and Tim Kniffin ( *The Nether* ). The production design team will include Brian Redfern (Scenic design), Leah Farrelly, Rebecca Valentino (Costume design), Ed Lee (Sound design), Christa Kinch (Properties design), and Macy Martinez (Scenic Charge Artist).

Performances for *Slowgirl* will begin with three previews on Wednesday, January 23 & Thursday, January 24 at 7:00 pm, and Friday, January 25 at 8:00 pm. The production will open Saturday, January 26 at 8:00 pm. Performances will continue through Sunday, February 24, 2019. Showtimes will be Wednesdays at 7:00 pm, Thursdays at 7:00 pm, Fridays at 8:00 pm, Saturdays at 2:00 pm & 8:00 pm, and Sundays at 2:00 pm. Regular ticket prices range from \$22-47. Discount tickets are available as follows: **FREE TICKETS FOR FEDERAL EMPLOYEES (Limit 2 per employee, Federal ID required, subject to availability)**; Student Rush tickets are half priced with valid student ID within 1 hour of performance; Senior tickets are \$5 off regular priced tickets; Military personnel tickets are \$10 off regular priced tickets with valid ID; and Group Rate tickets are \$5 off each for parties of 12 or more. Tickets are currently available at the Capital Stage Box Office, by phone at 916-995-5464, or online at [capstage.org](http://capstage.org).

## FACT SHEET

**WHAT:** Capital Stage presents *Slowgirl* by Greg Pierce, Directed by Jennifer King

**WHERE:** Capital Stage, 2215 J Street, Sacramento CA 95816

**WHEN:** January 23 - February 24, 2019

**Preview Nights:** January 23 & 24 at 7:00 pm, and January 25 at 8:00 pm, \$22 tickets

**Opening Night:** Saturday, January 26 at 8:00 pm, \$42-47 tickets

**Regular Performance Times:**

Wednesdays at 7:00 pm, \$30-35 tickets

Thursdays at 7:00 pm, \$35-40 tickets

Fridays at 8:00 pm, \$35-40 tickets

Saturdays at 2:00 pm, \$33-38 tickets

Saturdays at 8:00 pm, \$37-42 tickets

Sundays at 2:00 pm, \$35-40 tickets

**BOX OFFICE:**

Phone: 916-995-5464

Online: [capstage.org](http://capstage.org)

Location: 2215 J Street

**WHO:**

Playwright: Greg Pierce

Director: Jennifer King

Cast: Stephanie Altholz\* & Tim Kniffin\*

Scenic Design: Brian Redfern

Lighting Design: Leah Farrelly

Costume Design: Rebecca Valentino

Sound Design: Ed Lee

Properties Design: Christa Kinch

Scenic Charge Artist: Macy Martinez

Stage Manager: Wesley Apfel\*

\*Member Actors' Equity Association

Capital Stage | 916-995-5464 | [info@capstage.org](mailto:info@capstage.org) | [capstage.org](http://capstage.org)

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