



Capital Stage Presents  
2017 Pulitzer Prize Winner & Sacramento Premiere  
**SWEAT** by Lynn Nottage  
Directed by Michael Stevenson

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Sacramento, CA – October 4, 2018 - Capital Stage presents the Sacramento Premiere of the 2017 Pulitzer Prize Winning play **Sweat** by Lynn Nottage. Set in Reading, Pennsylvania, in the face of the 2008 Economic Crash, *Sweat* has been described as a powerful and emotional look at identity, race, economy and humanity. *Sweat* will be directed by Michael Stevenson and is the second production of Capital Stage's 2018/19 Season: #SearchingForAmerica. Performances will run from October 17 - November 18, 2018 with a Press Opening on Saturday, October 20, 2018 at 8:00 pm.

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## THE PLAY

Filled with warm humor and tremendous heart, *Sweat* tells the American story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in heart-wrenching fight to stay afloat. A powerful and emotional look at identity, race, economy and humanity, *Sweat* was the 2017 Pulitzer Prize Winner for Drama.

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“When you begin a play, you're going to have to spend a lot of time with those characters, so those characters are going to have to be rich enough that you want to take a very long journey with them. That's how I begin thinking about what I want to write about and who I want to write about.” – Lynn Nottage

## THE PLAYWRIGHT

Lynn Nottage is a Pulitzer Prize winning playwright and a screenwriter. Her plays have been produced widely in the United States and throughout the world. Her most recent play, *Mlima's Tale*, premiered at the Public Theater in May 2018. In the spring of 2017, *Sweat* (Pulitzer Prize, Obie Award, Susan Smith Blackburn Prize, Tony Nomination, Drama Desk Nomination) moved to Broadway after a sold out run at The Public Theater. It premiered and was commissioned by Oregon Shakespeare Festival American Revolutions History Cycle/Arena Stage.

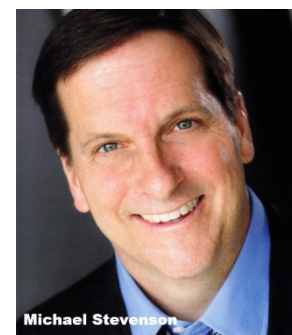


Other plays include *By The Way*, *Meet Vera Stark* (Lilly Award, Drama Desk Nomination), *Ruined* (Pulitzer Prize, OBIE, Lucille Lortel, New York Drama Critics' Circle, Audelco, Drama Desk, and Outer Critics Circle Award), *Intimate Apparel* (American Theatre Critics and New York Drama Critics' Circle Awards for Best Play), *Fabulation*, or *The Re-Education of Undine* (OBIE Award), *Crumbs from the Table of Joy*, *Las Meninas*, *Mud*, *River*, *Stone*, *Por'knockers* and *POOF!*. She developed *This is Reading*, a performance installation based on two years of interviews, at the Franklin Street, Reading Railroad Station in Reading, PA in July 2017. She is working with composer Ricky Ian Gordon on adapting her play *Intimate Apparel* into an opera, commissioned by The Met/LCT. She is currently an artist-in-residence at the Park Avenue Armory. For more, visit her online: <http://www.lynnnottage.com/>

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## THE DIRECTOR

Michael Stevenson is the Producing Artistic Director of Capital Stage where he has directed *The Thanksgiving Play*, *Luna Gale*, *Stupid F##king Bird*, *How To Use A Knife* (NNPN Rolling World Premiere), *Disgraced*, *Mr. Burns*, *Ideation*, *Clybourne Park*, *Mauritius*, *Erratica* (World Premiere), *Les Liaisons Dangereuses*, and for the Delta King Theatre, *Bad Dates*. He has directed at regional theatres including: the B Street Theatre, Lake Tahoe Shakespeare Festival, Orlando Shakespeare Company, Perseverance Theatre Company, and Sacramento Theatre Company. As an actor he has appeared at many regional theatres including: 42nd Street Moon, American Conservatory Theatre, The Aurora Theatre, Bailiwick Repertory Theatre, Capital Stage, B Street Theatre, the Utah Shakespeare Festival, and Marriott's Lincolnshire Theatre. He holds an M.F.A. from the American Conservatory Theatre.



## THE CAST



Michael J. Asberry\*



James R. Ellison III



Tarig Elsidig



Ian Hopps\*



Evan Lucero



Matt K. Miller\*



Kelley Ogden



Amy Resnick\*



Kathryn Smith-McGlynn\*

\*Member Actors' Equity Association

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## THE PRODUCTION

Sweat will be directed by Michael Stevenson (*The Thanksgiving Play*, *Luna Gale*, *Stupid F##king Bird*, *How To Use A Knife*, *Disgraced*, *Mr. Burns*, *Ideation*, *Clybourne Park*) and will feature Michael J. Asberry (Capital Stage debut), James R. Ellison III (Capital Stage debut), Tarig Elsidig (Capital Stage debut), Ian Hopps (*Stupid F##king Bird*, *Luna Gale*), Evan Lucero (Capital Stage debut), Matt K. Miller (*An Octoroon*, *Love And Information*, *The Elaborate Entrance of Chad Deity*, *Superior Donuts*, *Someone Who'll Watch Over Me*), Kelley Ogden (*How To Use A Knife*, *The Totalitarians*, *Rapture*, *Blister*, *Burn*, *Hunter Gatherers*, *It's A Wonderful Live: Live Radio Play*), Amy Resnick (*Luna Gale*, *August: Osage County*, *Blackberry Winter*), Kathryn Smith-McGlynn (Capital Stage debut). The production design team will include Timothy McNamara (Scenic/Lighting design), Gail Russell (Costume design), Ed Lee (Sound design), Christa Kinch (Properties design), and Macy Martinez (Scenic Charge Artist).

Performances for *Sweat* will begin with three previews on Wednesday, October 17<sup>th</sup> & Thursday, October 18<sup>th</sup> at 7:00 pm, and Friday, October 19<sup>th</sup> at 8:00 pm. The production will open Saturday, October 20<sup>th</sup> at 8:00 pm. Performances will continue through Sunday, November 18<sup>th</sup>, 2018. Showtimes will be Wednesdays at 7:00 pm, Thursdays at 7:00 pm, Fridays at 8:00 pm, Saturdays at 2:00 pm & 8:00 pm, and Sundays at 2:00 pm. Regular ticket prices range from \$22-47. Discount tickets are available as follows: Student Rush tickets are half priced with valid student ID within 1 hour of performance; Senior tickets are \$5 off regular priced tickets; Military personnel tickets are \$10 off regular priced tickets with valid ID; and Group Rate tickets are \$5 off each for parties of 12 or more. Tickets are currently available at the Capital Stage Box Office, by phone at 916-995-5464, or online at [capstage.org](http://capstage.org).

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## FACT SHEET

### WHAT:

Capital Stage presents *Sweat*  
by Lynn Nottage  
Directed by Michael Stevenson

### WHERE:

Capital Stage, 2215 J Street,  
Sacramento CA 95816

### WHEN:

October 18-November 18, 2018

### Preview Nights:

October 17 & 18 at 7:00 pm, and  
October 19 at 8:00 pm, \$22 tickets

### Opening Night:

Saturday, October 20 at 8:00 pm,  
\$42-47 tickets

### Regular Performance Times:

Wednesdays at 7:00 pm, \$30-35 tickets  
Thursdays at 7:00 pm, \$35-40 tickets  
Fridays at 8:00 pm, \$35-40 tickets  
Saturdays at 2:00 pm, \$33-38 tickets

Saturdays at 8:00 pm, \$37-42 tickets  
Sundays at 2:00 pm, \$35-40 tickets

### BOX OFFICE:

Phone: 916-995-5464  
Online: [capstage.org](http://capstage.org)  
Location: 2215 J Street

### WHO:

Playwright: Lynn Nottage  
Director: Michael Stevenson  
Cast: Michael J. Asberry\*, James R. Ellison III, Tarig Elsiddig, Ian Hopps\*, Evan Lucero, Matt K. Miller\*, Kelley Ogden, Amy Resnick\*, Kathryn Smith-McGlynn\*  
Scenic/Lighting Design: Timothy McNamara  
Costume Design: Gail Russell  
Sound Design: Ed Lee  
Properties Design: Christa Kinch  
Scenic Charge Artist: Macy Martinez  
Stage Manager: Wesley Apfel\*

\*Member Actors' Equity Association