



BOLD.
INTIMATE.
LIVE.

Apprentice Program

2019/20 Apprenticeships

Gain valuable knowledge and experience as an Apprentice with Sacramento's BOLD professional theatre company

CAPITAL STAGE IS CURRENTLY ACCEPTING APPLICATIONS FOR THE 2019/20 SEASON

Apprentices are fully integrated into all aspects of Capital Stage's day-to-day operations and will gain experience in the following disciplines: Acting, Directing, Technical Production & Design (*scenic, props, lighting, costumes, sound, projections*), Production Management, Literary Management & Dramaturgy, Marketing & Outreach, Administration (*theatre management, box office, fundraising*), etc.

APPLICATION DEADLINE: - *EXTENDED* - FEBRUARY 28, 2019

For more information and application: capstage.org/play-a-part/apprenticeships



Capital Stage Apprenticeship Information for the 2019/20 Season

*Gain valuable knowledge and experience as an Apprentice
with Sacramento's BOLD professional theatre company.*

Program Description

Capital Stage, a professional non-profit theatre company in Sacramento, California, is accepting applications for the 2019/20 Apprentice Company. Capital Stage's mission is to entertain, engage and challenge our audience with bold, thought provoking theatre. We seek passionate and motivated recent theatre graduates and young theatre artists interested in practical training from professionals in all areas of operations at Capital Stage.

The purpose of the apprenticeship program is to bridge the gap between academic theatre and the professional world by providing additional hands-on training and experience to individuals with career ambitions in the theatre industry.

Apprentices will participate in all aspects of theatre production and administration. Each season new apprentices become fully involved members of the Capital Stage community of artists, technicians and professionals. In past programs, apprentices have had the opportunity to act in our regular season productions, assistant-direct, assistant-design, assistant-stage manage, build scenery, props and costumes, research and deliver dramaturgical talks, assist with marketing and public relations, take part in new play readings, help staff special events, and more.

Apprenticeship Opportunities

The program is designed to be immersive and provide a broad range of hands-on experience in all aspects of Capital Stage operations, such as: Casting, Acting, Directing, Technical Production & Design (scenic build, props, lighting, costumes, sound, projections), Literary Management/Dramaturgy, Marketing & Outreach, Administration (theatre management, box office, fundraising), Production Management, etc. Apprentices will have the opportunity to earn Equity Membership Candidate (EMC) points while working with Capital Stage, to go toward eventual membership in Actors' Equity Association, the union of professional actors and stage managers in the United States. Apprentices will be offered classes throughout the year by our Associate Artists in all aspects of theatre. Apprentices will participate in producing the annual Apprentice Showcase for public presentation. And Apprentices will also be offered complimentary tickets to all Capital Stage productions.

Qualifications

Apprentices will be vested with significant responsibilities and therefore candidates should be passionate about the theatre, self-motivated, dedicated, and able to achieve goals within tight time deadlines. It is important to be flexible and personable, and to have the ability to work effectively with many different personalities within a fast-paced environment.

Availability Requirements

Apprenticeships require a minimum commitment of 6 months; 12 months is preferred. Hours will vary and will include some combination of daytimes, evenings and weekends. In order to get the most out of this program, apprentices are encouraged to make a full-time commitment.

Stipend/Housing

Apprentices at Capital Stage receive a stipend of \$250 per month. Although it is our goal in the future, we currently do not offer housing at this time to our apprentices.

Application Process

Interested applicants should complete the Capital Stage Apprentice application and submit all materials by Feb. 28, 2019. Interviews will be offered to select applicants, and only applicants who are available to interview IN PERSON on the indicated interview days. An audition (2 contrasting contemporary monologues, no longer than 5 minutes in length) is required for applicants interested in acting. Email any questions to apprenticeship@capstage.org.

COMPLETE APPLICATION FORM AND SUBMIT ALL MATERIALS BY FEB. 28, 2019

APPLICATION FOR 2019/20 CAPITAL STAGE APPRENTICESHIP

Mail or Email your completed application form and materials by Feb. 28, 2019 to:

Mail: Capital Stage, ATTN: Apprenticeship, 2420 N Street #120, Sacramento, CA 95816.

Email: Please send all application materials in a single PDF file to apprenticeship@capstage.org.

1) YOUR INFORMATION

NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

TELEPHONE _____ EMAIL _____

2) INTERVIEW AVAILABILITY Please indicate which interview dates you can attend an IN PERSON interview. *(Please note that we will only be considering applicants who can interview IN PERSON. Video interviews will not be offered.):*

1. Saturday, March 23, 2019 _____

2. Wednesday, March 27, 2019 _____

3. I am not available for the above dates _____

3) DATES OF APPRENTICESHIP *(Full Apprenticeship Term: Aug. 1 2019-Aug. 31 2020)* Please list the earliest date you could begin an apprenticeship and the last day you could commit to an apprenticeship. You must be available for a minimum of six consecutive months.

START _____ END _____

4) AVAILABILITY Please describe any commitments you would have during the above period that might affect the days/times you would be available to participate in the program:

4) COVER LETTER & STATEMENT OF INTEREST Please provide a cover letter that includes your statement of interest, your background, education and experience, your career goals, and how the apprenticeship will help you achieve them.

5) LETTERS OF RECOMMENDATION Please include at least two letters of recommendation.

6) ATTACH YOUR RESUME Please provide your theatrical and general resumes. Include a link to your website, portfolio, demo reel, etc. that you may have as well.

YOUR COMPLETE APPLICATION SHOULD INCLUDE IN A SINGLE PDF FILE:

- A cover letter/statement of interest
- Theatrical & general resumes
- Two (or more) letters of recommendation
- A headshot (required for actors/optional for non-actors)
- This application form filled out
- Any portfolio materials (optional)

ACCEPTANCE NOTIFICATION Final notifications of acceptance or denial will be offered by April 30, 2019.