



Join Us!

Capital Stage 2019 Oregon Shakespeare Festival Tour

August 1 – 4, 2019



Join us in a Capital Stage tradition! Every summer we embark on a four-day tour to Ashland, Oregon, home of the Oregon Shakespeare Festival. Founded in 1935, the Tony Award-winning Oregon Shakespeare Festival (OSF) is one of the oldest and largest non-profit theatres in the nation. During our visit to the festival we will see the following productions:

AS YOU LIKE IT by William Shakespeare
Thursday, August 1, 8:00 PM Angus Bowmer Theatre



Love is merely a madness

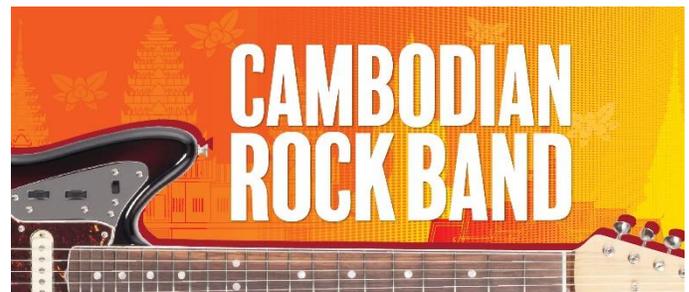
Director Rosa Joshi (who helmed 2019's widely praised *Henry V*) delves into the search for true love in a wondrous world of wit, transformation, and imagination. Exiled from the controlling confines of the court, Duke

Senior and her daughter Rosalind seek refuge — and find much more — in the unconstrained Forest of Arden. Also fleeing danger at home, Orlando encounters a young man named Ganymede and seeks help in love — unaware that Ganymede is actually his heart's desire, Rosalind, in disguise. "All the world's a stage" and all society's rules of conformity are off in this exuberant theatrical journey into one of Shakespeare's most beloved comedies.

CAMBODIAN ROCK BAND by Lauren Yee
Friday, August 2, 1:30 PM Thomas Theatre

A musical journey 30 years in the making

This epic play/rock concert thrusts us into the life of a young woman trying to piece together her family history thirty years after her father fled Cambodia. Featuring actor/musicians who perform a mix of contemporary Dengue Fever hits and classic Cambodian oldies live,



playwright Lauren Yee brings to vivid life the Cambodian rock scene of the '60s and '70s, a movement cut short by the Khmer Rouge's brutal attempt to erase the music (and musicians) once and for all. This story is about survivors, the resilient bond of family and the enduring power of music. Directed by Chay Yew (Hannah and the Dread Gazebo).

INDECENT by PAULA VOGEL
Friday, August 2, 8:00 PM Angus Bowmer Theatre



The true story of a groundbreaking—and scandalous—Yiddish play

Reminding us of the joint power and legacy of art and culture, this American Revolutions commission by Paula Vogel returns home after acclaimed and award-winning productions across the country, including a Tony-winning

run on Broadway. A spirited and revolutionary love story that celebrates Yiddish language and literature, *Indecent* charts the real-life controversy surrounding Sholem Asch's play *God of Vengeance* and the Jewish artists who faced persecution when bringing it to Broadway in 1932. Directed by Shana Cooper (*Julius Caesar*, *The Unfortunates*), this collage of theater, music, dance and poetry is a heart-stirring affirmation of the impact of art in a time of chaos.

BETWEEN TWO KNEES by the 1491's
Saturday, August 3, 8:00 PM Angus Bowmer Theatre

It's OK to laugh

In this American Revolutions commission, sketch-comedy troupe the 1491s tell an intergenerational story of familial love, loss, and connection that spans the massacre at Wounded Knee, forced reeducation via Indian boarding schools, all of the World



Wars so far, the Civil Rights Movement, the terror that was Lawrence Welk, Vietnam and the 1973 takeover at Wounded Knee. Directed by California Shakespeare Theater Artistic Director Eric Ting and infused with the 1491s' boldly uninhibited, fearless and subversive approach to comedic storytelling, this world-premiere production takes a hard look at the impacts of systematic oppression after the point that textbooks typically stop teaching Native history.

Also, it's funny.

BACKSTAGE TOUR
Friday, August 2, 10:00 – 11:45AM Starts at Thomas Theatre
The Show Behind the Show

Discover what's behind the shows on a walking tour with a company member. Begin with a brief talk about the history of the Oregon Shakespeare Festival and the intricacies of operating a theatre in repertory. Tour stops include theatre spaces as well as backstage, Green Room and other behind-the-scenes areas. **The tour includes six flights of stairs.**

Ashland Plaza Inn & Suites

Timeless Style and Modern Luxury in a Chic Setting



This boutique hotel in Ashland, Oregon offers the best of both worlds – a peaceful self-contained hotel in the heart of town that is also just steps away from The Plaza, Lithia Park, the Oregon Shakespeare Festival, theater district, and the more than 90 restaurants located within walking distance of our downtown hotel.

Your Package Includes:

- Roundtrip Motorcoach Transportation
- Wine & snacks on the bus to and from Ashland
- 3 Nights at the Ashland Plaza Inn & Suites
- Continental Breakfast Daily
- 4 Theater Tickets with Excellent Seating
- Backstage Tour
- Evening Wine Reception “Meet & Greet” with Capital Stage staff and fellow attendees
- Dramaturgical information about the plays provided by Capital Stage
- Exclusive talk with an OSF actor from one of our selected plays
- Daytrip to historic Jacksonville
- Discussion about the plays led by Capital Stage artistic staff

EARLY BIRD RATE -- Price per Person: \$1,245 based on double occupancy

\$400/person deposit required by March 15, 2019 to secure reservation at early bird rate

FULL PRICE: \$1,345 after March 15, 2019

Remaining Balance Due By: May 31, 2019

Single Supplement: \$375

For additional information, contact Keith Riedell @ 916-476-3116 x2



CAPITAL STAGE RESERVATION FORM: OSF TOUR
(PLEASE COMPLETE A SEPARATE FORM FOR EACH TRAVELLER)

Name: _____

Address _____

City/State: _____ Zip: _____

Email: _____

Phone: _____

Rooming with: _____

Accommodations Request: 2 Queen Beds 1 King Bed (limited number, filled on first come basis)

I will not be rooming with anyone and will be paying the \$375 single supplement: yes no

PLEASE INDICATE ANY SPECIAL NEEDS/ACCOMODATIONS:

Please note that the Ashland Plaza Inn & Suites is a 100% non-smoking hotel

If you have mobility issues please know that there is a substantial amount of walking to the theatres and back, and they are located up a moderately steep hill. You can arrange for taxi service at the hotel. Please initial here that you have read and understand this _____.

Please check here if you would like a stairless backstage tour

Form of Payment: Check Credit Card

Credit Card Number: _____

Credit Card Expiration: _____ 3-Digit Security Code: _____

To secure your reservation send this completed form and your \$400/person deposit to:

Capital Stage
ATTN: Ashland Trip
2420 N St. Ste. 120
Sacramento, CA 95816

Final Payment is due by May 31, 2019

CANCELLATION AND REFUND POLICY

Cancellation fees per person are:

Before June 1, 2019 50% of tour payment; June 1- 19, 2019 – 25% of tour payment; After June 20, 2019 – No refund.

There is no refund for unused portions of the tour.

If circumstances require, Capital Stage reserves the right to modify the program.