



Join Us!



Capital Stage 2018 Oregon Shakespeare Festival Tour August 2 – 5, 2018

Join us in a Capital Stage tradition! Every summer we embark on a four-day tour to Ashland, Oregon, home of the Oregon Shakespeare Festival. Founded in 1935, the Tony Award-winning Oregon Shakespeare Festival (OSF) is one of the oldest and largest non-profit theatres in the nation. During our visit to the festival we will see the following productions:

***THE BOOK OF WILL* by Lauren Gunderson Thursday, August 2, 8:00 PM Allen Elizabethan Theatre**



What if all the words were lost?

William Shakespeare's been dead for three years. His closest friends and fellow actors deeply miss him and his beautiful plays. When a pirated, badly botched Hamlet ("To be or not to be, there's the point . . .") plays on a nearby stage, they realize Shakespeare's lines are disappearing into the forgetful memory of time. What they need is a book—a definitive copy of his original plays, but to make one, they'll have to battle an unscrupulous publisher, a boozy poet laureate and their own mortality. Lauren Gunderson's look at Shakespeare's First Folio is a lively, funny, poignant love letter to theatre and the printed word. Christopher Liam Moore (*Shakespeare in Love*) directs.

***THE WAY THE MOUNTAIN MOVED* by Idris Goodwin Friday, August 3, 1:30 PM Thomas Theatre**

At the crossroads of a young nation

In the world-premiere commission by OSF's American Revolutions written by acclaimed playwright Idris Goodwin and directed by May Adrales (*Vietgone*), this powerful journey into the genesis of the Transcontinental Railroad explores the often



untold perspectives on an iconic chapter in American History and the events that shaped the country's moral and environmental future. In a remote desert in the 1850s, four men—a U.S.

Army lieutenant, a sharpshooter, a botanist and an artist—set out to survey a route for the new continent-spanning railroad. After being scattered on separate odysseys, they cross paths with lost pioneers, cautious Native Americans, and an African-American Mormon couple unsure whether to befriend, fight or flee the newcomers. Whose dreams will prevail? This play joins *All The Way*, *Roe*, *Sweat* and other American Revolutions commissions that explore key moments of change in U.S. history.

***LOVE'S LABOR'S LOST* by William Shakespeare**
Friday, August 3, 8:00 PM Allen Elizabethan Theatre



The head is no match for the heart

Love laughs at lofty ideals and brings barriers tumbling down in this charming and linguistically nimble, music-filled comedy directed by a tenured master of OSF stages, Amanda Dehnert (*Into the Woods, My Fair Lady*). The Princess of France and her ladies

have chosen an awkward moment to visit Navarre. No women are allowed at court because King Ferdinand and his friends have dedicated themselves to three years of study, contemplation and chastity. Undeterred, the ladies set up camp outside the gates, and it isn't long before nature takes its course, inside and outside the palace walls, with an unexpected revelation at the end.

***OKLAHOMA!* by Rogers & Hammerstein**
Saturday, August 4, 8:00 PM Angus Bowmer Theatre

Pioneering new ground with an American classic

It's a beautiful morning whenever Curly sees Laurey, but Laurey's not so sure about Curly. And Will loves Ado Andy, but Andy loves . . . well, everybody. Meanwhile, in the 1906 Oklahoma Territory where they all live, farmers and ranchers lock horns in a battle over water rights and fences.



When *Oklahoma!* opened on Broadway in 1943, brimming with show-stopping songs and heartfelt storytelling, it revolutionized the American musical. Now, with the blessing of the Rodgers and Hammerstein Organization, Bill Rauch's 75th-Anniversary production breaks new ground with same-sex lead couples and other LGBTQ2+ casting that affirms the identity spectrum in a delightful, insightful celebration of love in its many forms.



Ashland Plaza Inn & Suites: *Timeless Style and Modern Luxury in a Chic Setting*

This boutique hotel in Ashland, Oregon offers the best of both worlds – a peaceful self-contained hotel in the heart of town that is also just steps away from The Plaza, Lithia Park, the Oregon Shakespeare Festival, theater district, and the more than 90 restaurants located within walking distance of our downtown hotel.

Your Package Includes:

- Roundtrip Motorcoach Transportation
- Wine & snacks on the bus to and from Ashland
- 3 Nights at the Ashland Plaza Inn & Suites
- Continental Breakfast Daily
- 4 Theater Tickets with Excellent Seating
- Evening Wine Reception “Meet & Greet” with Capital Stage staff and fellow attendees
- Dramaturgical information about the plays provided by Capital Stage
- Exclusive talk with an OSF actor from one of our selected plays
- Daytrip to historic Jacksonville
- Discussion about the plays led by Capital Stage artistic staff

EARLY BIRD RATE -- Price per Person: \$1,145 based on double occupancy

\$400/person deposit required by March 15, 2018 to secure reservation at early bird rate

FULL PRICE: \$1,245 after March 15, 2018

Remaining Balance Due By: May 31, 2018

Single Supplement: \$375

For additional information, contact Keith Riedell @ 916-476-3116 x2



CAPITAL STAGE RESERVATION FORM: OSF TOUR
(PLEASE COMPLETE A SEPARATE FORM FOR EACH TRAVELLER)

Name: _____

Address _____

City/State: _____ Zip: _____

Email: _____

Phone: _____

Rooming with: _____

Accommodations Request: 2 Queen Beds 1 King Bed (limited number, filled on first come basis)

I will not be rooming with anyone and will be paying the \$375 single supplement: yes no

PLEASE INDICATE ANY SPECIAL NEEDS/ACCOMODATIONS:

Please note that the Ashland Plaza Inn & Suites is a 100% non-smoking hotel

Please know that there is a substantial amount of walking to the theatres and back, and they are located up a moderately steep hill. You can arrange for taxi service at the hotel. Please initial here that you have read and understand this _____.

Form of Payment: Check Credit Card

Credit Card Number: _____

Credit Card Expiration: _____ 3-Digit Security Code: _____

To secure your reservation send this completed form and your \$400/person deposit to:

Capital Stage
ATTN: Ashland Trip
2420 N St. Ste. 120
Sacramento, CA 95816

Final Payment is due by May 31, 2018

CANCELLATION AND REFUND POLICY

Cancellation fees per person are:

Before June 4, 2018 50% of tour payment; June 4- 19, 2018 – 25% of tour payment; After June 20, 2018 – No refund.

There is no refund for unused portions of the tour.

If circumstances require, Capital Stage reserves the right to modify the program.