



2018-19 Apprenticeships

*Gain valuable knowledge and experience as an Apprentice
with Sacramento's BOLD professional theatre company*

**Capital Stage is currently accepting
applications for the 2018-19 Season**

**Apprentices participate in many aspects of Capital Stage's day-to-day operations
and will gain experience in the following disciplines:**

- Acting
- Directing
- Technical Production & Design (*scenic, props, lighting, costumes, sound, projections*)
- Literary Management
- Marketing
- Administration (*theatre management, box office, fundraising*)

Application Deadline: May 31, 2018

For more information and application: capstage.org/play-a-part/apprenticeships



Capital Stage Apprenticeship Information for the 2018-19 Season

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with Sacramento's BOLD professional theatre company.*

Program Description

Capital Stage, a professional non-profit theatre company in Sacramento, California, is accepting apprentice applications for our 2018-19 Season. We seek passionate and motivated college students and recent graduates interested in practical training from theatre professionals in all areas of Capital Stage's operations.

The purpose of the apprenticeship program is to bridge the gap between academic theatre and the professional world by providing additional training and experience to individuals with career ambitions in the theatre. Apprenticeships require a full-time commitment for 6 to 12 months. The weekly schedule varies, but includes classes, rehearsals, performances, projects, and practical application of skills learned in technical production disciplines.

For apprentices at Capital Stage, learning extends beyond the classroom sessions to encompass all aspects of theatre production and administration. Each season new apprentices become fully involved members of the Capital Stage community of artists, technicians and professionals. In past programs, apprentices have had the opportunity to act in our regular season productions, assistant-direct, assistant-design, assistant-stage manage, build scenery/props/costumes, deliver dramaturgical talks, assist with marketing and public relations, take part in new play readings, help staff special events, and otherwise participate in the company. The apprentices produce an Apprentice Showcase, for which every aspect of the production (directing, acting, design, build, stage management, run crew) is performed by the apprentices.

Apprentices receive a modest stipend to defray costs, as well as complimentary tickets to all Capital Stage productions. In addition, apprentices may earn EMC weeks toward eventual membership in Actors' Equity Association, the union of professional actors and stage managers in the United States.

Apprenticeship Opportunities

The program is designed to provide a broad range of experiences across the following disciplines:

- Acting
- Directing
- Technical Production & Design (scenic build, props, lighting, costumes, sound, projections)
- Literary Management
- Marketing
- Administration (theatre management, box office, fundraising)

Apprentices interested in focusing on a particular area will have the opportunity to do so, but are expected to participate in other areas as well.

Qualifications

Apprentices will be vested with significant responsibilities and therefore candidates should be passionate about the theatre, self-motivated, dedicated, and able to achieve goals within tight time deadlines. It is important to be flexible and personable, and to have the ability to work effectively with many different personalities within a fast-paced environment.

Apprenticeships require a minimum commitment of 6 months; 12 months is preferred. Hours may vary and will include some combination of daytimes, evenings and weekends. In order to get the most out of this program, apprentices should be prepared to make a full-time commitment.

Application Process

Interested applicants should complete the Capital Stage Apprentice application and submit all materials between January 1 and May 31, 2018. Interviews will be held based on the strength of the application. An audition is required for Actors. Email any questions to apprenticeship@capstage.org.

APPLICATION FOR 2018-19 CAPITAL STAGE APPRENTICESHIP

Mail or email COMPLETED application form and resume by May 31, 2018, to: *Mail:* Capital Stage, ATTN: Apprenticeship, 2420 N Street #120, Sacramento, CA 95816. *Email:* apprenticeship@capstage.org

1) YOUR INFORMATION

NAME _____

ADDRESS _____

TELEPHONE _____ EMAIL _____

2) APPRENTICESHIP OPPORTUNITIES After reviewing the program description, please indicate the three areas which interest you the most:

1. _____

2. _____

3. _____

3) DATES OF APPRENTICESHIP Please list the earliest date you could begin an apprenticeship and the last day you could commit to an apprenticeship. You must be available for a minimum of six consecutive months.

START _____ END _____

4) AVAILABILITY Please describe any commitments you would have during the above period that might affect the days/times you would be available to participate in the program:

4) COVER LETTER Please provide a one-page cover letter that includes your particular areas of interest, your career goals, and how the apprenticeship will help you achieve them.

5) REFERENCES Please list three references. Letters of recommendation can be substituted for references.

NAME

TITLE

PHONE

EMAIL

a. _____

b. _____

c. _____

6) ATTACH YOUR RESUME If you are applying for a design position, please include a portfolio of your design work.

7) ADDITIONAL INFORMATION Anything else you would like us to know?

